



BRENNAN CAMPBELL

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Email: brennan0@live.com

Height: 6'0"

Weight: 200 lbs

Vocal: Baritone

Union: None

THEATRE

Tales of Mount Olympus* (upcoming)	Male Lead	Steven Boyes / ManActCo
Poetry Parade* (upcoming)	Male Lead	Steven Boyes / ManActCo
Fake News	David/The Husband (Principal)	Craig Hepworth / Vertigo Theatre UK
Elf Adventure Challenge	Rudelf (Principal)	Brett Nurse/Wonderslide Productions
The Power of One*	Various Male Roles (Lead)	Michael Sheahan / Soren Bennick Pd
The Enchantment at Chester Zoo	The Moth (Stiltwalking Rover)	Cathryn Peach / Wild Rumpus
The City and The City	Yurgovitch (Supporting)	Kendra Fanconi / Upintheair Theatre
Frankenstein 1945	The Creature	Mily Mumford / Nebula Theatre
Lovers Inside Boa Constrictor	Performer	Minah Lee / Furry Navel
Rip Van Winkle: The Musical**	Mountain Man / Man 4 (Chorus)	Alyssa Kostello / rEvolver Festival
Mother Hillsong**	Darren (Principal)	Tiffany Anderson / NOW! Theatre
Listen To Me	The Host (Principal)	S. Henderson / Res. Scream Theatre
We're All Mad Here	Lew (Supporting)	Kazz Leskard / Vancouver Fringe
The Abominable Autumn	Writer/Performer	Billy Stewart-Keed / Pocket Atlas
Here There Be Dragons	Performer/Choreographer	Lynne Bradley / Zen Zen Zo
Medea: The River Runs Backwards	Aegeus / Eros (Supporting)	Drew Der Kinderen / Zen Zen Zo
The 11 O'clock Number*	Improviser	Byron Martin / Grindstone Theatre
Dungeons and Dragons: Improv	Improviser	Michael Davidson / No Snowcones
Middleton: A Folk Musical*	Morley (Principal)	Louise Large / Poiema Productions
Preach_2012	Ewan (Principal)	April Killins / Magpie Theatre
An Adult Evening of Shel Silverstein	Jimbo (Supporting)	Matt Slingsby / Watch Me Prod.
Horace Porridge Goes To Work	Bill (Supporting)	Katie Hudson / Blue Sky Theatre
Night Time	Frank (Lead)	Andrea Beca / Cowardly Kiss
Slixer Murder Mysteries*	Improviser	Chris Hill / Slixer Entertainment
Die Nasty Soap-A-Thon 2011	Guest Improviser	Dana Anderson / Die Nasty
R.I.S.K.*	Stage Manager / Performer	Brennan Campbell / No Snowcones
Mythic*	Co-creator / Performer	Ensemble / No Snowcones
The Tempest*	Ferdinand / Ariel / Various	Mark Henderson / Theatre Prospero
Terry Shane Murder Mysteries*	Improviser	Micheal Davidson / Terry Shane MM
MacBeth*	Malcolm / Porter / Various	Elizabeth Hobbs / Theatre Prospero
Die Nasty Soap-A-Thon 2010	Guest Improviser	Dana Anderson / Die Nasty
That Greek Thing	Co-creator / Performer	Ensemble / No Snowcones
A Bookworm's Tale	Male Lead	Cara Albo / Gilbert Allan
@Life*	Co-creator / Performer	Kristen Padayas / No Snowcones
The Addlepatented Nixie	Kent (Principal)	Stewart Lemoine / Grant MacEwan

DANCE

2012 / 2013 Season*	Company Dancer / Teacher	Allara Gooliaff / Three Left Feet
What Next?	Dancer / Devisor	Jeannie Vandekerkhove / Feats Fest.
Sartre's Shorts**	Dancer	Amber Borotsik / Surreal SoReal Tht.
Breathing Room*	Co-Creator / Dancer	Ensemble / Pocket Atlas
Open Air	Ensemble	Amber Borotsik / Expanse Festival
The Surrender Method	Principal Dancer	Raena Wadell / Brian Web

FILM / TV / COMMERCIALS

The Thief	Satan (Principal)	Michael Wright / Capilano Theatre
The Chorus	Chorus Man 4	Dan Starling / Western Front Theatre
A Sound Relationship	Man / Dancer (SoC)	Ben Dextraze / Iconochasm
HIV Rapid Testing PSA	Scientist (Lead)	Margie Brown / Flick Chicks
Hybrid Moments	Mark (Lead)	Darryl Merpaw / NFG Film
PCL Workplace Scenario Series	Principal	Jeff Awid
Capital Ex Commercial	Dancing Hands (Silent on Camera)	Randy Diplock / Film Bratz
Young Drivers Commercial	Friend (Silent on Camera)	Michael Maxxis / Film Bratz
Evil Cubed	Zombie Swordsman (Principal)	Michael Davidson
Continuing Care Safety Training	Principal	Dale Harney / Harney Productions
Abduction Games	Jaxton (Lead)	Collette Letendre
The Satchel	Eric Curtis (Principal)	Bruce Barry / ChickenHorse

DIRECTING/CREATION/PRODUCTION

Pizza Night	Director	Brave New Play Rites Theatre
Pericles	Apprentice Director	Lois Anderson / Bard on the Beach
SmartyPantz Escape Rooms	Writer / Director / Manager	Chris Ricard / SmartyPantz Ent.
Hunter Gatherers	Stage Manager	Ryan Gladstone / Staircase Tht.
Little One	Astnt. Director / SM	Amiel Gladstone / Alley Theatre
The Abominable Autumn	Co-Writer / Perf. / Producer	Pocket Atlas
Here There Be Dragons	Performer / Choreographer	Lynne Bradley / Zen Zen Zo
Breathing Room	Co-Devisor / Dancer / Producer	Pocket Atlas
R.I.S.K.*	Director	Michael Davidson
Mythic*	Co-Writer / Perf. / Producer	No Snowcones
Fake Life*	Stage Manager	Amanda Bergen/No Snowcones
That Greek Thing	Co-Writer / Perf. / Producer	No Snowcones
@Life*	Co-Writer / Perf. / Producer	No Snowcones

** - Staged Reading

* - Work toured or was produced on multiple occasions

AWARDS / ACCOMPLISHMENTS

- Received award for Top Contribution to Drama in 2006 from the Leduc Drama Society.
- Received award for Outstanding Performance in a Leading Role in 2006 from the ADFA.
- Received grant funding from the Edmonton Arts Council to study Butoh in Japan in 2012.

RELATED EXPERIENCE

Clown Whisperer, SmartyPantz Escape Rooms

January 2015 – September 2016

- Manage SmartyPantz's Vancouver location including five escape rooms and a roster of 20 actors.
- Ensure all props, set dec and puzzles are in full repair at SmaryPantz Vancouver.
- Manage payroll, hiring, customer service, scheduling, and training of SmartyPantz Vancouver.
- Write and otherwise create scripts for use in the permanent Escape Rooms of SmartyPantz.
- Perform semi-improvised interactive scenes for the general public.
- Assist in the hiring and training process of new actors across all SmartyPantz locations.
- Provide performance training and direction to all actors affiliated with SmartyPantz Escape Rooms.

Pirate, Pirate Adventures Canada

May 2014 – October 2014

- Perform a semi-improvised interactive theatre show on board *The Black Spirit*.
- Pilot pirate ships of various sizes to Transport Canada safety standards.
- Choreograph and perform sword fights on board a moving pirate ship.
- Promote the company on Granville Island.

Drama Troupe, Fort Edmonton Park

April 2012 – September 2012

- Perform and present programs to visitors of Fort Edmonton Park.
- Run workshops with historical interpreters to elevate the performative qualities of the park.
- Workshop old programs to attain a higher level of engagement with their audiences.
- Work in a collaborative environment to research and develop new programs to be presented at Fort Edmonton Park.

Artistic Associate, NOW! Theatre

October 2012 – Present

- Aid in the promotion of NOW! Theatre's national playwriting competition, ACT NOW!
- Contribute to the collective creation on new scripts.
- Teach workshops and lead company training in The Suzuki Method of Actor Training and The Viewpoints.

Artistic Director, Pocket Atlas

September 2012 – Present

- Write, devise, direct, produce and perform in new scripts for various festival environments.

Co-Artistic Director, No Snowcones

May 2009 – January 2012

- Write, devise, and collectively create new scripts for a Fringe Theatre environment.
- Perform, direct, and stage manage productions.
- Plan, fund, and transport artists to Fringe Festivals in Edmonton and across Canada.
- Organize fundraisers and the creation of promotional materials.
- Organize promotional media events for shows including radio and television spots.
- Hire and pay artists, technical personnel, and staff.

TEACHING EXPERIENCE

Independent Workshop Presenter

August 2014 - Present

- Teach workshops of various lengths for the general public, theatre students, and professional actors on the Suzuki Method of Actor Training, The Viewpoints, and Butoh.
- Clients include Bard On the Beach's 2016 Acting Ensemble (Vancouver), the FOJO Performing Arts Festival (Fort St. John, BC), and the Royal Exchange's Open Exchange Program (Manchester, UK).

Teacher, Human Theatre Collective

September 2014 – Present

- Develop curriculum in the Suzuki Method of Actor Training and The Viewpoints.
- Market Classes.
- Teach classes for working artists, students, and the general public.

Company Member, Three Left Feet Movement Creations

October 2012 – May 2013

- Teach K - 6 classes in various West African inspired dances from TLF's curriculum.
- Aid other teachers in running classes (sound / crowd control).
- Transport, set-up, run, and dismantle professional sound systems for TLF's use.
- Perform Three Left Feet's company dance repertoire at a professional standard.

Company Member, Theatre Prospero

September 2010 – May 2011

- During school residencies, coach Junior high and High School students in acting Shakespeare.
- Teach my roles in *Macbeth* and *The Tempest* to students (depending on length of residencies).
- Aid other cast members in running workshops for Junior High and High School students.

Summer Coordinator / Instructor, Stageworks Academy of The Performing Arts
April 2008 – September 2008

- Develop and teach acting curriculum for children's summer camps.
- Create a roster of classes from Stageworks' instructor pool.
- Create promotional material for classes.
- Facilitate registration into classes for customers

EDUCATION / TRAINING

DNA Performance Resource
Babel Theatre
Douglas College
Jeb Beach and Associates
Leviathan Studios
VADA
EDAM Dance
Zen Zen Zo Physical Theatre
Zen Zen Zo Physical Theatre
Zen Zen Zo Physical Theatre
Dairakudakan
Zen Zen Zo Physical Theatre
Good Woman Dance Collective
Heidi Bunting Dance
Bellavia Dance Company
RapidFire Theatre
Grant MacEwan University

Film Acting Workshops
Physical Theatre Workshops
Directing for the Stage
Casting Workshop
Contact Improv Intensive
Film Audition Classes
Contact Improvisation Classes
Physical Theatre Intensive
Teacher Training
Physical Theatre Internship
Butoh Intensive
Physical Theatre / Devising Intensive
Contemporary Dance Classes
Contemporary Dance Classes
Folk Dance Internship
Improvisation Workshops
Theatre Arts Diploma

DNA Teachers
Joseph Lynch
Thrasso Petras
Jeb Beach, Tiffany Mak
Katarina Eriksson
Simon Longmoore, Crystal Lowe
Peter Bingham
Lynne Bradley, Drew Der Kinderen
Helen Smith
Lynne Bradley, Zen Zen Zo Company
Maro Akaji, Takuya Muramatsu
Lynne Bradley, Drew Der Kinderen
Ainsley Hillyard
Heidi Bunting
Lukas Calbaka, Leanne Koziak
Arlen Konopaki, Joe Vanderhelm
Timothy F. Ryan, Kenneth Brown

SPECIAL SKILLS

Fencing, Gymnastics, Stage Combat, Yoga, Producing, Directing Strength Training, Singing, Writing, Devising, Drives Standard Transmission and Forklifts, Advanced Computer Skills, Modern/Tap/Jazz/Ballet/Butoh Dancing, Improv, Mascot, Juggling, Stiltwalking.

ACCENTS

Canadian, General American, Southern American, New York, Brooklyn, New Jersey, RP

WEBSITE: <http://brennancampbell.com>